



# - BENDITA TÚ -

## VII EDITION 2024

### INTERNATIONAL FILM FESTIVAL

#### GENERAL RULES

**Bendita Tú** is an International Film Festival based in Argentina and Spain dedicated to showcasing short films made by women, trans, and non-binary individuals.

The festival is a space for the dissemination of experimental, essayistic, and non-fiction audiovisual works with a formally and conceptually committed proposal, addressing gender perspectives and diversity of identities. We select films that allow for the exploration of non-hegemonic, situated, and embodied approaches, creating bonds between people from different countries through intersectional feminism.

The objective is to showcase emerging audiovisual pieces and debut works that, due to their limited opportunities for exhibition and distribution, remain invisible. At the same time, we promote dialogues between these works and those of established female directors, focusing on intergenerational relationships and the importance of genealogies in the world of cinema.

In this VII Edition, water is a form of resistance and revolution, manifested through audiovisual creation. Throughout history, various authors have used this powerful transparent medium as a symbol of strength. For example, Gloria Anzaldúa describes the river as an element that challenges oppressive structures and represents the fluidity of identities and cultures. Bell Hooks considered water as a metaphor for transformation and resilience, in relation to the experience of being a black woman in the United States. Judith Butler interprets this liquid as an icon of fluidity and resistance to binary gender norms.

Therefore, alongside these authors, we reclaim this vital element as an ally, a refuge where we can feel safe and from which we can express our ideas and imagine other possible futures. This year, the tide rises and propels us towards a political record that demands change. For this reason, we seek works that surpass the limits of the audiovisual medium, vibrant creations that convey the need for a challenging, fluid, and collective existence.

## **AWARDS & PRIZES**

Best Short Film 2024

## **PARTICIPANTS**

All individuals who self-identify as women, trans and non-binary from any country in the world who appear in the directorial role of the submitted short film. In the case of works directed by more than one person, at least 50% must self-identify as women, trans, and non-binary.

## **PARTICIPATION REQUIREMENTS**

- All entries must be submitted through the platforms enabled for this purpose\*. Only pieces that have been completed after January 1, 2023, will be accepted.
- The duration shall not exceed 30 minutes (including credits).
- Up to a maximum of (1) entry per person will be accepted.
- All entries must include a private link and password for viewing.
- Works must be unpublished and not commercially exhibited on television or publicly distributed on the Internet.
- All pieces whose original language is not Spanish must be subtitled in English, including those in English. All selected pieces are required to provide the festival organization with subtitles in Spanish and English. Otherwise, the film could be disqualified.
- Selected filmmakers will be asked for (1) copy of the film in any of the following formats for projection: ProRes HQ & H.264.
- Entries previously submitted to the festival and/or selected in previous editions will not be accepted.
- Music videos and commercial advertisements will not be accepted.
- Participants under 18 years of age must include the name of the mother/father or guardian and contact information in the registration form.

\* The official platforms enabled for the submission of works will be **Festhome** and **Filmfreeway**.

## **COSTS AND FEES**

All short films must pay a non-refundable entry fee of **5 USD**.

## **TECHNICAL DATA**

Each submitted film must be accompanied by the following information:

- Original title and English title
- First and last name of the director
- Year of production
- Duration
- Brief synopsis
- 4 images from the film
- Film poster
- Photo of the director(s)
- Brief filmography of the director(s)
- Private online link and password for the short film

## **LEGAL TERMS**

Registration in Bendita Tú implies acceptance of the present terms and conditions presented here, whose interpretation and application correspond to the festival's organization.

After accepting the invitation, films cannot be withdrawn from the screening schedule. Decisions made by the Selection Committee are final and cannot be appealed.

Bendita Tú informs participants that all personal data provided by users will be treated in accordance with Organic Law 3/2018, of December 5, on Personal Data Protection and guarantee of digital rights.

The rights holder of the short film authorizes the free reproduction of images and inserts (up to 1 minute) from their short film in press, television, and publications for the promotion of each screening.

The participating filmmakers assume authorship of their works and commit to not presenting audiovisual, phonographic, musical, and image materials for which they do not have properly accredited usage rights. The organization is not responsible for the improper use of the intellectual property rights of the authors of the works.

The organization reserves the right to adapt the festival to an online format; acceptance of these terms implies the consent of the authors.

## **REGISTRATION DEADLINE**

The deadline for registration is July 31, 2024, inclusive.

Selected films will be announced via email and on our social media no later than September 24, 2024. It is possible that we may not be able to notify applicants whose submitted films were not selected for the festival program.

To resolve any doubts regarding the participation guidelines, you can visit our website [www.benditatu.com](http://www.benditatu.com) or send an email to: [benditatu festival@gmail.com](mailto:benditatu festival@gmail.com)